

if your  
girl friends  
are in three-bands

you can be sure  
they're by  
henry moore

# Liberals To Form Government

## Fourth Shot Fired In Martlet — HARP; Agreed Successful

BRIDGETOWN, BARBADOS (CP)—McGill University scientists fired their fourth successful test shot—employing a 16 inch gun—on Friday. This shot ended the first series in the University's High Altitude Research Program.

The projectile fired on Friday reached an altitude of 73,000 feet, travelled through the air for two minutes and 16 seconds, and landed off the southeast coast of Barbados.

Martlet 1A, the name given this projectile, was equipped with telemetry instruments. Radar and photographic equipment was used for tracking Martlet's course and gathering "ballistic and aerodynamic data". The vehicle's departure was recorded with high speed sequence cameras working at 26,000 frames per second.

University sources said that all facilities had lived up to their expectations and that a new series of shots which would send projectiles to heights of 300,000 feet and more, would begin in several weeks.

In the meantime officials are working from headquarters in Montreal to increase the efficiency of present facilities and to allow far better tracking of the shots.

The Martlet, a rocket-shaped projectile weighing 470 pounds, was given the necessary boost by 730 pounds of explosives and a 16 inch calibre naval gun which performed the actual task of launching.

## Five Princesses Chosen Today; Carnival Tickets Now On Sale

• Carnival festivities and ticket sales begin today in the Union Ballroom.

At the Second Queen's Tea in the Lounge of the Union, a panel of experienced judges will choose the five Carnival Princesses from among the 41 semi-finalists. The highlight of today's program will be the presentation of these beautiful girls to the public at 5:45 pm in the Ballroom.

While these proceedings are taking place, the Union Ballroom will be the scene of a gala fashion show and assortment of entertainment. Attired by Holt Renfrew, the Carnival's corps of 11 student models will parade the latest in fashions for the audience at 4:15 pm. Then the singing team of Bonnie and Lyn, two Montrealeers, will provide musical entertainment. They will be followed at 5:30 by the Exiles, another local singing group.

### Tickets Now On Sale

All tickets for Carnival activities will go on sale today, in the Union ticket office, the Currie Gym, the Arts building, and both Engineering buildings. At the first two locations, tickets will be sold from 9 am to 5 pm, while the other booths will operate from 12 noon to 2 pm only.

Tickets for the Carnival Hockey

## Mental Giants Do Some Cool Thinking



With final exams just 'round the corner from Winter Carnival, and the seating problem in the library being what it is, our little friend in the foreground shouldn't be too surprised to see his two fellow students reviewing the year's work "in the quiet, still air of delightful study".

— Photo by Michael Goldstein

## Africa Week Panelists Discuss Pan-Africanism

by LISA BORENSTEIN

"Pan-Africanism is an ideology aimed at creating harmony among the African States, at combating colonialism and neo-colonialism, and at forming a position of positive understanding among the African States as they emerge from colonialism and neo-colonialism."

This was the definition of Pan-Africanism presented by Dr. C. Moyo of McGill's Department of Surgery, one of the members of the panel on Pan-Africanism, which took place Friday night, as a major feature of Africa Week.

Dr. Michael Oliver, Professor of Political Science at McGill and Federal President of the New Democrats, D.E. George, first Secretary Permanent Mission of Sierra-Leone to the UN, and Dr. Daniel Savage from the History Department at Loyola College were the other three members of this panel, which was moderated by Professor J.R. Mallory, Chairman of the Department of Economics and Political Science at McGill.

Having made his initial statement, Dr. Moyo went on to point out that his concept of Pan-Africanism was that of an ardent Pan-Africanist. He believes that the only way for Africa to attain a form of dignity in the world was to form this type of "sentimental attachment" — a kind of Vox-Africa which would uphold and defend the interests of the different African powers.

### Consolidation Of Negroes

"There are many powers, both East and West," declared Dr. Moyo, "which dread the day when they will be forced to encounter a united Africa. They fear that a consolidation of Negro powers would be anti-white. However what they fail to understand is that the Africans would not be against the white man in general, but only against the white supremacy type."

Dr. Moyo explained that there were many barriers to cross before Pan-Africanism could be attained. First of all there was

the problem of the leaders of the new African States, themselves. These were terrified of losing the power they had so recently attained, and thus would not support any extremist views on Pan-Africanism.

Then, Dr. Moyo illustrated, there was the problem of the diversity of African cultures and outlooks, which it would be difficult to reconcile into one union. However, the speaker concluded that he believed that an African Union could be achieved and that he was very hopeful of the outcome.

### Can Be Arranged

Dr. Savage, from Loyola, next in line to present his views, said that from an historian's outlook, he was a little wary of federation in general, since it was a long, difficult road to follow. However, on the African question, he remained with the optimists. "If the African States are willing to adjust their languages, economies and policies, I feel that Pan-Africanism can be arranged."

Dr. Savage pointed out that those individuals who were convinced that Pan-Africanism could not work, were the same ones who said in the 1940's that independence of African States was impossible.

In introducing the next panelist, D.E. George, Professor Mallory remarked that it would

(Continued on page 6)

## Capture 31 Seats For Clear Majority; NDP Is Opposition

by NOEL ROY

The Liberal Party swept Friday's Model Parliament elections, capturing 51.4 per cent of the popular vote to gain an absolute majority of 31 out of 60 seats. This was an increase of three seats over last year.

In addition, the New Democratic Party, obtaining 29.2 per cent of the vote to take 18 seats, an increase of eight, will replace the Progressive Conservatives as the Official Opposition. The P.C.'s received 14.2 per cent of the vote to seat eight members, eight less than last year, while the independent Congress Toward Canadian Maturity, with 5.2 per cent, took three seats, a decline of one.

Only 1,546 votes were counted in the election, in comparison to last year's total of 1,867.

This is the first time in many years that a party has obtained enough seats to form a majority government in Model Parliament. This year's Parliament will sit Tuesday night at Redpath Hall and Wednesday night in the Union Ballroom.

### Law Support

The Liberals received their strongest support in the Faculty of Law, where they took 71 per cent of the popular vote. The Faculty of Engineering came second by casting 62 per cent of their votes for the Liberals. However, they ran first in all faculties.

The New Democrats fared well in the Physical Sciences Centre and in the Faculty of Medicine, and ran second at all polls except for Law.

Paul Labbe, Liberal Leader and Prime Minister-elect, thanked those who supported his party as well as those club members "who worked hard to bring about this victory." He congratulated the other party leaders for their results and for "conducting a clean campaign."

The Liberal Leader expressed belief that "today's voting is indicative of future trends on the federal scene," and was made in the light of Thursday's activities in Parliament.

### Orderly Session

He also predicted that his party's absolute majority in Model Parliament "will contribute to the running of a well-conducted and orderly Parliament." He indicated that this has been his ambition "ever since I've been participating in Model Parliaments."

Morrie Baum, the President of the New Democrats and Leader of the Opposition in this year's Parliament, expressed "elation" with the results. He attributed his party's nearly doubled representation to "disillusionment with the old"

(Continued on page 6)

## MODEL PARLIAMENT ELECTIONS

### PERCENTAGE BREAKDOWN

	Arts Bldg.	PSC	Eng. Bldg.	Law	Med.	TOTAL
Lib	58%	42%	62%	71%	46%	51.4%
NDP	32%	39%	19%	12%	35%	29.2%
PC	15%	13%	12%	17%	15%	14.2%
CTCM	5%	7%	6%	1%	4%	5.2%



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IN CHARGE OF THIS ISSUE  
Mary, Lisa, Jill, Anne, Bo, Dave, Steve, Dave. To these people I extend my heartfelt thanks — the organization of last night's effort left very little to be desired. We worked as a team — always conscious of our ultimate goal — always aware that we struggled, not for glory or material wealth, but for a higher good. Never did we prostitute the faith placed in us by the student body — we were marvellous. as for prinsky...

FEBRUARY 4, 1963

## Electoral Medicine

We in Quebec have seen both a federal and a provincial election in the last eight months. With a minority government in Ottawa whose hold on the reins of power has become very tenuous, the prospect of another election within the next few months looms large. It is to be hoped that the next election will leave in its wake a majority government, well equipped to guide Canada; a government capable of taking positive action on such perplexing questions as nuclear arms, biculturalism, trade expansion, and unemployment; a government with sufficient seats to lead the House of Commons and Canada.

However, the very idea of an election gives rise to an important question. The phenomenon of big business and organized labour contributing heavily to the campaign funds of political parties has led many people to fear that the individual citizen, while retaining his vote, is losing whatever control he had over the policies of the parties; that the big contributors determine the major decisions, while praise of God and motherhood is left as a facade to attract the vote of the man in the street.

This fear has prompted several parties to propose a plan whereby the campaign expenses of the parties would be borne by the public purse and private donations severely curtailed; the argument being that once freed from financial pressures, the parties could really solicit and respond to the will of the people.

At first blush, this scheme seems to be highly desirable. However, its apparent simplicity conceals certain serious difficulties. All the proposals envisage payment of the expenses of parties which obtained a fixed minimum percentage of the votes in the preceding election, with the percentage ranging from 5 to 25%. Such a formula, we are told, would inhibit the proliferation of splinter groups which would otherwise be free to run candidates at public expense. Visions of madmen campaigning with the taxpayers' money are presented to justify restrictions on the funds.

There is, however, another side to this coin. While admittedly discriminating against the frivolous fringes, such restrictions would necessarily strike a blow against all serious new movements. With private donations strictly curtailed, public funds unavailable, and electoral expenses rising very rapidly the chances of a vibrant new force arising would be virtually non-existent.

Admittedly Canadian history shows that our system functions best when there are only two big parties. Nevertheless it also shows that the, somewhat transitory, small parties have been the source of many of the big ideas, the major breakthroughs. In innumerable cases it has been the small parties which introduced and fought for what seemed like revolutionary ideas, until these ideas had gained sufficient acceptance to be adopted and implemented by the major parties. They have been invaluable innovators in Canada's development, and should be preserved.

In the light of such competing factors, what formula can we derive whereby public financing of election campaigns, admittedly desirable, would not discriminate against smallness per se, but only against parasitic adventurism. The solution may lie in a formula that takes into account both the percentage of the vote obtained by a party and the number of candidates it puts forth. With 265 seats available, a party might be required to field candidates in 80% or 212 constituencies. This would force any new party to cover most of Canada, as indeed it must if it is ever to emerge as a possible government.

No formula, yet produced, provides a perfect solution. The problem is a serious one. Some solution is desirable. However, we must be certain that the cure will not prove worse than the disease. Until we are, perhaps we should, with Hamlet, "rather bear those ills we have, than fly to others that we know not of".

# Anti-Semitism... And The University

There is no doubt that there is a Jewish problem. To see this, one only has to look at the results of a survey taken in Britain which showed that 31 per cent of the population was of the opinion that Jews "in their relations with others are an absolute menace, money-grabbing and unscrupulous" while four per cent believed that Jews "are the most despicable form of mankind which crawls on this earth".

We gentiles have all seen examples of anti-semitism. Each of us has heard a classmate lightly reprove a friend for not paying back a petty debt by saying "You're so Jewish, Jack!" In fact I would imagine many non-Jewish students have had the embarrassing experience of making some remark about "tripping over the long noses in the law faculty" or something equally witty and finding out that they were standing beside a Cohen or a Rabinovitch.

This sort of thing is painfully evident in many aspects of University life. Fortunately, it seems that with respect to admissions, this is not presently the case. Chancellor Powell recently pointed out that a candidate is generally accepted or rejected before his religion is made known to the admitting authorities. Also in athletics, it seems a man is usually ranked according to his prowess on the field rather than his race.

But in the case of student activities, for example, anti-semitism, as evidenced by enforced exclusiveness, is widespread. The McGill Daily is edited almost entirely by Jews apart from certain commentators on the artistic scene. Last year a member of the Managing Board was appointed principally because there had to be one gentile name on the masthead. This is not an example of outright discrimination, of course, but the situation would not arise if gentiles were willing to forget racial differences, as indeed a few do. The Debating Union has been another organization composed almost entirely of Jews. On the other hand, the Union Board of Managers has very seldom had any Jewish members over last few years — indeed it is usually composed of members of 2 or 3 specific (gentile) fraternities.

## Fraternity Bias

Here is another instance of anti-semitism: fraternities. Although several gentile houses in recent years have admitted solitary Jews, the majority are content to be exclusive, in some cases expressly so. I do not believe this is the fault of the fraternity system, but rather of the more shortsighted and provincial of its members, who really don't care about the larger issues, being content to enjoy the parties. In fact, those gentile fraternities which have had the benefit of a Jewish member, particularly if he is at all articulate or intellectually inclined, have a very broadening effect upon individual members who take out half an hour for a frank discussion with their Jewish brother.

Apart from organized exclusiveness, there are also few heterogeneous social groups at McGill, except where a common academic interest may be so strong as to carry over into the local tavern after class. But the gang that gathers after English 100 at 3 o'clock isn't mixed.

It is true, as Chancellor Powell has pointed out, that birds of a

feather flock together. But habit is a weak justification for discrimination, to say the least. And exclusiveness, using the word in the nasty sense, begins in little after-class gatherings.

All along, of course, I've been assuming that the mixing of Jews and non-Jews is beneficial to both groups. I say this on several grounds: in the first place, if there are bad traits shared by the members of one group but not the other, mixture will tend to bring these faults into the open and lessen their effects. And if there are good traits common to members of

by  
**ROBERT S. CARSWELL**

Carswell, a member of the Daily Editorial Board, was President of the Students' Society in 1961-62.

one group but not the other, again there will be beneficial effects. Secondly, the important broadening of mind which follows necessarily from intimate contact with those of different cultural background, will take place with respect to both races. Thirdly, and most important, mixing Jews and non-Jews will lead to a lessening of harmful discrimination, whether it be in the form of simple sneering or in the more advanced areas of business persecution.

What are the gentile arguments against Jews? Exclusiveness, loudness, love of money, strange religion, long noses, rudeness, etc., etc.—dozens of irrational generalizations picked up as a result of seldom being in close contact with them, many based on fear of the unknown. It is sufficient to point out that in a recent authoritative survey, it was found that most critics of Jews made contradictory criticisms—that is to say, they would agree to any statement provided it was anti-semitic, even if it contradicted one of their own previous statements. (Example: Jews are exclusive and always stick by themselves, and, Jews are always trying to worm their way into gentile residential areas.)

If there are any criticisms which can be made of Jews in general, they should be made by sociologists, not by individuals whose only contact with them is in the Gaza strip (meaning, for those few who aren't in the know, the smoking corridor at Redpath library). The same of course holds true for gentiles, although as any gentile will tell you there is really nothing wrong with his race.

What is really tragic about the situation is that the division which manifests itself on the McGill campus becomes of much greater significance outside the sphere of the University. Upon graduation, Jews find themselves unable to find satisfactory

positions in the major banks, insurance companies, railways, and in many important industrial firms. I personally have access to documents proving beyond a shadow of a doubt that a very large and well-known Montreal company refuses (or at least refused) applicants on the grounds that they are of the Jewish faith. To put it in Jewish terms, it's nearly impossible for them to get into "legitimate business", so that they are forced into fields where monopolistic gentile practices won't knock them out of business, such as the clothing industry. And what is the gentile reaction to this? "Dirty business, that clothing racket. Full of Jews." It is safe to say that more than one of the firms whose chairmen or presidents are on our own Board of Governors are anti-semitic in practice.

This is the dismal fact which a graduating Jew must face. Beyond this, of course, he will have to put up with multitudinous petty discriminations ranging from seeing the words "Sammy is a Kike" scrawled in chalk on the street to having his son find out he is not allowed to play with the other kids down the street because their mother found out he was Jewish. To give you a different kind of example, I know personally of one good Christian family which took a \$5,000 cut in the sale price of their home in order to avoid selling to Jews.

## Traits Noticeable

One aspect of the problem which is very revealing, concerns the psychology of the anti-semitic character. According to authoritative surveys, it turns out that the man who hates Jews tends to have certain concomitant characteristics: he tends to be economically conservative (Socialism is evil), anti-feministic (women belong in the kitchen), pro in-group (Quebec is a clerical-fascist state), and insensitive (capital punishment is necessary). In general, he tends to be moulded after the ideal of a 19th century British aristocrat.

What can we as students do about this question? What McGill people will do is clear: they will sit back comfortably and do absolutely nothing. What they could do, through sheer effort of will, is make a significant contribution toward solving a large problem. I am of the opinion that the problem is largely one of will: if we wanted to change the situation, we probably could. Gentiles would go out of their way to get to know Jews, fraternities would knock down the barriers, campus organizations would explicitly try to cause mixing, Hillel would hold seminars on Christianity and agnosticism, the Daily would print articles on the problem, Professors would spend a few minutes in class discussing the problem, and so on. In short, the Jewish problem will only be solved if it is aired in public, in an atmosphere of complete and courageous frankness.



# Student Claims RCMP Inquiry

OTTAWA (CUP) — The student newspaper at Carleton University, The Carleton, has printed a verbatim interview with a student who claims he was approached by an RCMP officer and asked to serve as a campus informant two years ago.

Following is the report.

"It was a week night at eight o'clock. A man, about 25 years old, came to my door and asked to speak to me. He asked me to step out onto the porch where he revealed a card indicating he was an officer of the RCMP.

"He explained that the force had reason to believe there was a certain amount of subversive activity on the campus and were looking for someone to keep an eye on suspect groups.

"He named the New Party and CUCND saying they wanted to make sure these were not fronts for subversive activity. Specifically, he said, they wanted to know what was being discussed at their meetings. He used the word 'pink'.

"I told him that I could not in conscience judge my fellow students.

"The officer persisted. He named four students and questions like 'Do they talk a lot at meetings?'

"After I had refused he asked me if I knew any other students who would be willing to do the job. I said no.

"Previously he had said that the police knew of some who had 'Communist leanings, if they weren't out and out Communists'."

## No Name

In an editorial, Carleton Editor-in-chief Stuart Adam says that although the student did not wish his name used in the story "we can, however, vouch for the integrity of this person and the truth of his words."

The editorial is accompanied by a cartoon which depicts a student being dragged off by an RCMP officer. "But I am an anti-communist," the student is saying. "I don't care what kind you are," says the RCMP officer.

## English Department Continues Auditioning For 'Doctor Knock'

Casting for the English Department production of Jules Romain's "Doctor Knock" will continue today and tomorrow from 1 to 2 pm in Moyse Hall. The play provides twelve rewarding parts for student actors with a flair for farce.

Since many of the scenes in the play involve only two characters, the rehearsal schedule has been limited to the three weeks preceding the production dates, March 14, 15, and 16.

## Medical Farce

Romain's play, a satiric farce on medical quackery, traces the meteoric career of Doctor Knock, who buys a small-town practice and makes a fortune by convincing the local population that they are all dangerously ill.

Knock's hard-sell technique becomes increasingly effective as he bewilders his "customers" with meaningless jargon and gleaming machinery. His success reaches a climax when he hoaxes Dr. Parpalaid, the honest previous owner of the practice, convincing him that he too suffers a serious illness.

## Special Show

Arrangements are currently being made for a special pre-opening night performance of "Doctor Knock" for members of the medical profession. "Doctor Knock" will be directed by Frank Faragoh, in charge of Dramatic Production for the English Department. Costumes will be by Ann Hirmo and lighting by Jim Winder.

# NFCUS Holds Nat'l Seminar

Application forms are now available at the Union Box Office for the Seventh National Seminar of the National Federation of Canadian University Students, to center about the theme "Technology and Man".

Participants in the seminar, to be held at the Federated Colleges at Guelph, August 31 to September 6, will be 150 students from 39 universities.

Co-directors of the seminar are Dr. William Brown of the Department of Chemistry at OAC, Dr. Ben Jones of Carleton University's English Department, and Professor Roger Saint-Denis, of the Faculty of Science at the University of Ottawa.

## Guest Speakers

The delegates will gather for a week of discussions under the guidance of guest speakers from the academic, governmental business and cultural communities.

Deadline for applications is February 28. All interested students are urged to participate.

Divisions of the Seminar theme are as follows:

1. Introduction
  - a. Definition and history of technology
  - b. Relation of technology to progress
2. Technology and the University
  - a. Aims of education
  - b. Role of university in society
3. Technology and the Economy
  - a. Planning in the modern state
  - b. Impact of automation
4. Technology and Culture
  - a. The response of the artist
  - b. The response of the individual

## Dr. Atlas Conducts Philosophy Session Sunday At Hillel

"The Concept of Revelation in the Jewish Tradition" will be the theme of the Annual Seminar at Hillel Foundation, this coming Sunday, February 10.

Dr. Samuel Atlas, Professor of Philosophy and Talmud at the Hebrew Union College-Jewish Institute of Religion, New York, will lead students in a tri-part exploration of this basic religious doctrine. The Seminar will begin at 10:30 am and conclude at 5:30 pm with luncheon and tea included.

To insure a free discussion and comfortable surroundings, attendance will be limited. Those interested in participating may be of any faculty or year, but reservations may be made no later than Wednesday, February 6 at Hillel House, 3460 Stanley Street. Registration fee, which will include luncheon and tea, is \$1.00 for Hillel members, and \$2.00 for non-members.

## Osborn Made Princess In Choral Society Vote

A former Engineering Princess was crowned Choral Society Queen on Friday night at the ROTC-COTC Mess, which took place in Sir Arthur Currie Gymnasium. Miss Bev Osborn was voted in above the two other candidates, Marilyn Evans and Cynthia Shewan.

Gordon Sinclair from CFOX crowned Miss Osborn and addressed the 100 people attending the function.

# Lovely Lithe Limbs Subject To Scrutiny

A new Queen will soon be added to the rosters along with Miss America, Miss Rheingold, and Miss Cotton at the termination of the contest which is now underway to determine which of McGill's numerous femmes fatales has the shapeliest legs.

Any woman student who considers her legs to be appealing may enter this competition. It is also possible for friends or admirers of a well-endowed female to nominate her for this event. There must be ten signatures of either men or women McGill students on each application. Nominations should be handed in to the Janitor in the Arts Building or to George at the Union Tuckshop before Thursday, February 7 at 5 pm.

## Elimination

The preliminary contest which all students are invited to attend will take place on Monday, February 11 at 1 pm in the Union Ballroom. The panel of honourable judges for the event will be: John Beck, Organizer of the Plumbers' Ball; Bob Cohen, Sports Editor of the Daily; Irwin Cotler, Editor-in-Chief of the Daily and eloquent debater Gordon Echenberg, Chairman of the SEC; and Cameron Grout, member of the 1960 Olympic Swim Team and of the 1959 Pan-American Swim Team. Despite the diversified activities of this group, they have in common that they all appreciate the finer things in life — womanly attributes being one of them. Four finalists will be selected on Monday and the winning contestant will be crowned at the Water Show on the evening of Tuesday, February 12.

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## CAREERS IN THE CHURCH?

Students seriously considering a career in the United Church of Canada, at home or abroad, as MINISTERS, TEACHERS, JOURNALISTS, ACCOUNTANTS, AGRICULTURAL INSTRUCTORS, MEDICAL MISSIONARIES, NURSES, SECRETARIES, DEACONESSES, ETC., are invited to attend a conference on church vocations at Divinity Hall, 3520 University Street, and United Theological College, on Saturday, February 9, from 9:30 am until 4:30 pm. Lunch will be provided.

If you wish to come, phone Professor Johnston at VI. 9-2042, before February 5.

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by George Harris

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# RED & WHITE



BOB DEUTSCH  
Réal Honnête



DOLLY CHIPMAN  
Carmen



CHRIS KEATING  
Robert Thompkins

An atmosphere that is best described as smoky tension fills the Union's Walter M. Stewart Room these days as the cast of the latest Red and White Revue go through their paces into the home stretch.

"Something For Nothing", a byword in politics ever since man learned to vote, is, predictably enough, a satire in the best of R & W traditions on politics, specifically a certain right-wing party which appears in the show as the "Easy Credit Party", led by one Réal Honnête.

Tonight in Moyse Hall some forty apprehensive performers will lay it on the line in their first dress rehearsal. Since early January the Union has been reverberating with songs and chatter from the show, not only from the rehearsals themselves, but also from all sorts of nooks and crannies where people tried to learn their parts properly.

Advance publicity seems to have been successful for there isn't a pair of tickets left for any performance; a few singles remain for those who have procrastinated and wish to re-

pent. The prospects of an extended run are very good.

The weeks of preparation (and months for some cases) will end Thursday at 8:30 pm when the curtain rises on McGill's newest Revue, Indiscriminately satirical, some of its major blows are directed at a wily Used-Car-Salesman-Turned-Politician named Réal Honnête, and his friends in the Easy Credit Party.

The one-two punch is completed with a slick and excruciatingly handsome young blade named John Turnip, another MP whose major claim to fame is that he has danced with a certain Princess of the royal blood. This brings him all the available girls, and more important, their votes.

With music by Mike Blumenstein, choreography and direction by Glenn Gibson, and the book of Dave Mayerovitch, "Something" has a cast of over 40 people, some of whom were commissioned at the last minute as walk-ons. Brief résumés of a few of the most responsible for the show follow in the next paragraphs.

Swear and Spit. Laurie Leger is the Producer. This means he is responsible for getting hold of people to do useful things for the show, like write it, direct it and perform in it. This year, Laurie has had a busy time rounding up such people as Glenn Gibson to direct, as well as those personalities in the following paragraphs. Pretty good, considering he doesn't even smoke cigars or swear or spit or even produce very often.

This is the third Revue for writer Dave Mayerovitch, who is the greatest comedy writer to come out of Canada in recent history. Ask him—he'll tell you. He has previously shown off his talent in "Got It made" and "O Kennedy".

Dave has had a play produced on Radio McGill, and eventually wants to get paid for what he now does only for the sake of saying that he is the best at what he will be doing professionally when he finishes doing it for nothing.

Mike Blumenstein wrote the music for "Nothing". He differs somewhat from Mayerovitch — he claims the music is

great. Mike has worked on the same two previous Revues Dave did, but they might as well give up now, because Mayerovitch-Blumenstein is too long a name for a song-writing team. So is Blumenstein-Mayerovitch.

Two of the leads in the show this year are Linda Beth Simon and Billy Walker. They're nice too. Both are products of Town of Mount Royal High, and have had piles of professional experience. Linda, who plays Marie-Hélène Honnête appeared on *Chez Hélène*, a T.V. series last year, as well as with the National Film Board, and summer professional companies.

Billy plays John Turnip, the trumpet, acts, sings and seldom gets haircuts. This adds to his image. Both are aiming at professional careers in the theatre, and are in training at McGill's Faculty of Music.

Into Showbiz. Another talented fellow with a big role (Réal Honnête) is Bob Deutsch, who is a great guy. Honnête! Bob has sung opera out west—Montreal West. He also plans maybe to go into showbiz, as they say, but may not because

**The 1963 edition of the Thursday night. Since early 1963, the scene of feverish writers, actors, designers, and of things to come, and of things gone by, is contained in report**

he may go into Honours Psychology next year or maybe not.

Fortunately, Bob is much surer of his lines than of his future, and may be drafted to play Mario Lanza in the upcoming film "My Son, The Opera Singer" after his performance in "Something For Nothing".

Dolly Chipman is the only married performer in the cast as well as the only one who plays a Political Science Prof. Born in England, she has travelled, studied and performed in all parts of the civilized world.

Then she came to her husband, the nearly seven-year-old friend of one who gets raked in the show.

Her first two six and five seem to mind attend rehearsals regularly just cast behaves.

One fellow a model of Bradford, the last year's Red has a lot of exp



A — TENN'N — HUP I

Jim Bradford (a hawker) responds to the orders of CO Marlene Stotland.



DO YOU HAVE PULL, JOHN?

Bill Walker (John Turnip) is accosted by a band of constituents.





LINDA-BETH SIMON  
Marie-Hélène Honnête



BILLY WALKER  
John Turnip

# SOMETHING FOR NOTHING

**Red and White Revue opens early January the Union has activity, filled with busy and construction men. A hint of some which have already this NEWSFEATURES special by LEW SOROKA**

to McGill. Her man she married years ago, is a of the politicians and over the coals

who isn't always propriety is Jim male lead from and White. Jim perience in shows

in and around Montreal, and he isn't married which may be why he isn't a model of propriety.

You may not be able to spot him in the show, because every time he appears he speaks a different accent, which sometimes confuses such people as the Director, the cast and the orchestra leader.

Jim Khazzam was born in India because his mother happened to be there at the time. He went to school in England, where he picked up the accent which makes him perfect for

many of the parts he's had with English Department and Players' Club productions.

Chris Keating was born in Montreal, went to St. Francis Xavier University, and decided to return to McGill after his team lost a series of football games to the Redmen. Chris picked up a number of peculiar habits out east, like forgetting his lines and playing his guitar in Chinese restaurants. But he's so good at both that even the waiters like him, in spite of the fact that he's a small tipper.

**Loose Phoebe.** Sharon Cooperberg is a very funny girl. She played the lead in Macdonald College's production of the Green and Gold Revue last year, which is pretty funny in itself. In high school, she played Phoebe, a loose woman in Gilbert and Sullivan's "Yeoman of the Guard".

Last year she played an even looser woman — head of a line of strippers. This year, one of her parts involves teaching other chorus girls how to give 'em what for. Talk about getting into a rut — soon it won't be character acting any more.

Angela Field is beyond the stage of being one of Sharon's pupils. She plays the part of Toot Toot Tootsie La Toor, or something that sounds like that and is equally suggestive. Angle reminds the guys of a Longines wristwatch — great movement. She's a Westmount grad, a statement which is completely out of context but helps to get us back on the right track.

Mike Taylor doesn't like being called a dancer, so he acts and sings very well, hoping that we won't notice his feet are moving too. But we do. Mike was born tall and handsome, which has nothing to do with the fact that he wears glasses.

Riva Cantor wants to be a social worker. By axiom, there's lots of guys who'd like to be destitute. Riva has been dancing since the age of ten, when some smart aleck next door dropped a snowball down her back. She appeared on radio with the Children's Theatre, which made it difficult for her dancing to come across.

Bobby Cooper was left to the last because he plays a guy with no teeth and also the village

idiot, who happens to be the same person. It's hard to describe Bobby, because he's usually so funny we can't concentrate.

The only paid member of the crew is Director-Choreographer Glenn Gibson. Revues have traditionally selected a professional to put the show together and make it into a pro offering. Gibson has planned dances for many CBC programs, and is a solo dancer with the Canadian Opera Company.

This is his first experience with rank amateurs and he confesses that he is enjoying it. His resources of patience are and must be infinite, although at times it seems that the bottom may have been found, but it never is.

**Great scenes.** Some of the great scenes of the Revue take place during the rehearsals. The fact that most are not in the script means very little.

One girl was having a bit of trouble producing a suitable scream after supposedly being pinched by some fellow right where any fellow would naturally pinch her. She obviously suffered from some mental block,

or fear, or simply a lack of appropriate experience.

In any case, she still hasn't got it down pat. But don't worry, because the fellow who does the pinching knows exactly what he's going to do on opening night to make sure the scene comes off properly, and that little girl won't have to do any acting.

There is another number where some bunnies do a particular dance step commonly known as touching one's toes. They haven't yet rehearsed in their costumes, but as an indication of what may come, several have had trouble with the seams on the back of their jeans.

There have also been several instances which, if repeated on stage, could result in libel suits — like calling a character in the play by his real name, rather than the stage corruption thereof.

But as the rehearsals move ahead, these errors become fewer and fewer, which may lift the morale of the cast, but certainly destroys a lot of the sense of adventure inherent in following the show from embryo to polished product.



"I'LL GET YOU ANYTHING FOR NOTHING"

Bob Deutsch (Réal Honnête) sells a car to some innocent villagers.



EVERYTHING BUT THE BARBERSHOP

The male quartet takes off on one of the show's most spectacular numbers



# CUSO Student Critical Africa Week Panel . . . Of Leaders In Ghana

SACKVILLE (CUP) — A student currently serving in Ghana under the Canadian University Service Overseas plan has accused Ghanaian leaders of "hypnotizing the people into following them so that they can achieve international fame for themselves as well as a life of ease and luxury at the expense of the people."

Robert MacLaren, a graduate of Mount Allison university, said in the university's newspaper that the government has forced the people to give up their independent lives in the small jungle farm communities, where they were happy, and brought them into the urban areas where "they are confused, bewildered by a life too complicated and relegated to life as servants and petty clerks".

"The leaders, in order to impress the world with their own importance, have combined the communities into a country so that they can

represent a great nation," MacLaren says in his report.

He says the people now have to pay taxes "for a prestige merchant marine and an international airline, both of which lose money due to lack of business."

Too much money is being paid expatriates who are teaching them to operate these losing ventures. The people are playing for a dam project they don't need; teachers from Britain and American who cannot adopt themselves to the Ghanaian way of life.

Few people can go back to the farms they left, as these have now been taken over by the State. The few that do get back find "they are now producing for the State and not themselves," MacLaren says.

"It is a vicious circle, with the leaders getting every cent they can and the poor with no hope for the future. Fortunes are being stockpiled in Switzerland because Ghana's resources are running out and the end is in sight for the leaders," MacLaren claims.

"Neither their way of thinking, nor their economic position, nor their climate will ever allow them to be the great nation that they are striving to be.

"However, if left to themselves, they would have a life every bit as full to them as ours is to us. For the sake of a few, many must suffer," the report concludes.

(Continued from page 1)  
be interesting to see how a diplomat would present his opinion on a controversial question. George then proceeded to outline Pan-Africanism as "a dynamic concept which manifests itself in many forms".

When speaking of Pan-Africanism, George declared, "One gets involved with the search of the Negro for equality, respect, and fulfillment in a world which is dominated by the white man." "There is a basic desire for recognition which binds all Negroes together and this would serve as one of the fundamentals of an African union."

George argued Dr. Moyo's point that Pan-Africanism must combat neo-colonialism. Many of the neo-colonialist states are also for Pan-Africanism, and just because they accept foreign aid, this does not make them against an African union. Foreign aid, George illustrated, is necessary for under-developed nations, if they want to progress and become partners in a union.

## The Voice Of Ignorance

Professor Oliver, the last panelist, began his address by remarking that his role was to be "the voice of ignorance". "I come unburdened with excessive knowledge," pointed out the Professor, "and I shall present you with the typical Western, and superficial version of the question of Pan-Africanism."

Professor Oliver then explained that it was difficult to define what shape Pan-Africanism would take, since the bonds which exist between the various units at present are extremely superficial. "Africa does not have the basis of a state structure except on a tribal level, and a great effort will be required in

the practical job of creating a union".

## Shared Subject

There are several factors, however, which will aid the coming of Pan-Africanism, said Oliver. "There is the common feeling of sharing the subjection of the past, and a desire to attain a status of real equality. Besides this, there are no deeply rooted feelings of conflict between the African States as there are in Europe today. This should make Pan-Africanism easier to obtain."

Speaking from the point of view of a Canadian, Oliver stated that he sympathized with the

Pan-Africanists and wished to see them burying the pettiness of their differences and rising as an example for the rest of the world.

At the end of the evening, Saed Mirza, President of the International Students' Association, declared that it was a shame — since Africa Week had as one of its aims to acquaint McGill students with Africa — that only two students, who were not members of the ISA, had seen fit to attend any of the programs. "I am rather disappointed in this apparent lack of interest," said Mirza.

## Model Parliament . . .

(Continued from page 1)  
line parties and a growing public awareness that only the New Democratic Party has any real solution to Canada's problems."

## Intelligent Deliberation

Charles Dalfen, Chairman of Model Parliament, agreed that the election were run "on a very clean basis. I hope Parliament will be run on as high a level so that important issues, especially in the face of current developments on the federal political scene, can be intelligently deliberated and decided."

Progressive Conservative Party Chairman Mike Vineberg agreed that events in the federal House probably influenced his party's poor showing, but declined to elaborate.

On the other hand, PC leader Phillip Lind, in a manner reminiscent of Richard Nixon, blamed the press and specifically the *Daily* for his party's results. "The coverage was never better," he said, sarcastically.

CTCM Leader Robert Prinsky indicated that he did not consider the elections a defeat. "It is natural that the mounting resentment against the Diefenbaker government should be channelled toward the Liberals and the New Democrats," he said.

"But we're still glad that we survived as an independent political party. After all, we got three more seats than Social Credit got federally in 1958, and they bounced back."

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# Pucksters Face Loyola Tonight

by DAVE McFARLANE

The McGill Braves wind up their 1962-63 C.I.H.L. schedule tonight when they play the powerful Loyola Warriors at 8 pm at Loyola. The Braves are pretty well out of the picture as far as this year is concerned, but they will be out to prove that they can trim the undefeated Warriors.

In the last meeting between the two clubs they played to a 6-6 tie. That encounter, staged before a jam-packed Carnival crowd in Loyola's small, draughty arena was a real thriller as McGill overcame a two goal deficit in the third period to grab the draw.

## Gurney Out

Jim Gurney is not expected to don the blades tonight as he has decided to hit the books instead of hitting opposing players. Jim played on the Braves' second line

along with Ivan Velan and Jean-Guy Labrie. In last Wednesday night's tilt at MacDonald Gurney played his best game of the season when he notched a goal and an assist as well as turning in a generally fine performance.

The remainder of the team will stay intact with Ron Doleman possibly moving into Gurney's spot.

## C.I.H.L. Race

The C.I.H.L. race boils to a battle between MacDonald and Loyola who along with McGill have five points. However the Warriors hold a game in hand over the Aggies and as they trounced MacDonald 10-5 in their last C.I.H.L. meeting, they look like the squad to grab all the marbles. Conceivably a win for the Red and White tonight could hinder Loyola's plans, and set the stage for a showdown between Loyola and MacDonald on February 13 when they meet again. So the Braves will be out to tighten up the C.I.H.L. race and prove the spoilers tonight with a victory.

## C.I.H.L. Standings

	P	W	L	T	Pts
Loyola	3	2	0	1	5
MacDonald	4	2	1	1	5
McGill	5	2	2	1	5
U of M	4	0	3	1	1

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# Blues Squeak By Redmen Hoopsters In 63-61 Game

by TIM STEWART

On Friday night, the Redmen nearly upset the favoured Toronto Blues in dropping a 63-61 thriller. Trailing 63-54 with 5 minutes to play, McGill made a great recovery and quick baskets by Ian Monteith and Marty Wright left them with only one basket needed to tie it up. However two seconds was not long enough to give them the chance and the Blues hung on to win.

Although the Redmen were more aggressive and used their speed to out-play their taller opponents, loose defensive play and at times poor shooting led to their downfall. In the second half, chance after chance was missed and in fact the team only managed to sink 8 baskets in 39 shots.

At the start of the game, McGill took charge and ran up an 11-5 lead, penetrating Toronto's defense with success. Defensively they kept the Blues out but loose covering allowed Toronto to sink some outside shots which, coupled with good foul shooting gave Toronto a 22-19 lead half-way through the first period. Then the Blues made the mistake of fouling Jim Berwick twice in a row and Jim sank all four shots to regain a 23-22 lead.

This started a sudden scoring burst led by Monteith and Jack Walker which quickly ran the score up to 31-24 and Toronto had to call a time out to recover. Unfortunately the Redmen could not keep it up and the Blues, shooting effectively tied it 35 all and then took a 39-35 half-time lead.

In the second period McGill decidedly out-played the Blues, but poor shooting let them down badly. The patterns of play became rather sloppy, with spectacular scrambles under the basket in which McGill just could not seem to take advantage of all the opportunities with which they were presented. Monteith, Walker and Sy Luterman all missed out on

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# Squash Team Victorious; Adair, Blincow Leaders

by STEVE GRUBER

A highly successful weekend was the result of McGill's squash team's foray in the U.S., as the Redmen racketeers took three out of four matches, defeating Williams, Amherst, and Dartmouth, with their only loss coming at the hands of Army.

The most successful individual in the meet was Ross Adair, number two on the club, who won all his four matches, thus upping his record against American teams to 5-0, including one win against Harvard. Another big winner on the squad was Mal Blincow, who also went undefeated on the tour.

The first match against Army saw two brother acts, with Colin and Ross Adair, numbers one and two on the McGill club facing Richard and Walter Oerhlein, also the top ranked two for the military. In first match Richard Oerhlein defeated Colin Adair, while brother Ross dumped Walter Oerhlein by the scores of 16-15, 10-15, 15-8, and a default. In the previous match, Colin Adair dropped a 7-15, 15-8, 17-15, 15-8 decision to the other Oerhlein.

In other subsequent matches, number three on the McGill Club, Kerry Martin, lost to John Lernerzeph, by a 15-4, 15-12, 15-9 count while number four man, Dave Scarlett, also lost, this time to McQuary. The score in this encounter was 15-6, 18-13, 12-15, 17-18, and 15-9 in a close, bitter struggle.

Then came the first of Mal Blincow's four victories. This one was

several good scoring chances apace.

At the other end of the court Toronto was not doing much better but still managed to gradually increase their lead to 58-50 half-way through and to 63-54 with 5 minutes to go.

Then the Redmen suddenly seemed to regain their touch but they had waited until it was too late and the two seconds they had left themselves allowed only a long shot from center court before the final buzzer sounded.

The loss left McGill with a 1-3 record in O.Q.A.A. play as opposed to Toronto's 4-2 mark. Walker and Wright led McGill's scoring parade getting 12 points each. Steve Chandler contributed 11. For Toronto, Bords got 16, West 13, O'Neill 12 and McElroy 11.

against Di Voss, in another close battle, which Blincow finally pulled out by scores of 7-15, 10-15, 15-8, 15-11, 15-8. From this point on, the McGillians lost three matches in a row, with Bruce Denny-Brown falling victim to Tom Genont, Rick Hart losing to Steve Darrel, and John Stikeman vanquished by Joe Lake. Thus the final count against Army was 7-2 for the home club.

On Saturday the McGill squad went to Amherst and cleaned the home team by an 8-1 count, all members winning except John Stikeman, number nine on the squad.

Furthermore, all the matches were practically clean sweeps except for the Ken McReynolds P. Stein match, which McGill's McReynolds narrowly pulled out by scores of 15-9, 13-15, 15-9, 15-12.

The meet against Williams was only slightly closer, with the Redmen emerging victorious by a 7-2 count. However, there was some good squash exhibited in this encounter, and the score is not at all indicative of the closeness of play, as three matches were decided only after a maximum five games had been played. One of these saw Mal Blincow win out over B. Goddard in a right encounter, scores being 15-9, 12-15, 15-2, 11-15, and finally 15-12.

Unfortunately, in one of the other set matches, Bruce Denny-Brown lost to B. Birghauer by scores of 16-15, 15-10, 8-15, 8-15, and 15-12. The other marathon involved Dave Scarlett and Williams' number four man, B. Elliott, with McGill's Scarlett eventually winning out. The scores in this match were 12-15, 15-9, 17-15, 13-15, 15-11.

In the McGillians final match with Dartmouth yesterday, the visitors were victors, conquering the home club by a 6-3 count. This match featured some more fast and furious squash, with the Redmen splitting two five game matches. Blincow, for the second time in one day, walked away unscathed from a five game match, defeating Dartmouth's W. Foster, while Rick Hart fell victim to M. Merrill in the other five games.

Ed. Note: All the tour information was graciously supplied by team manager and number three man Kerry Martin.

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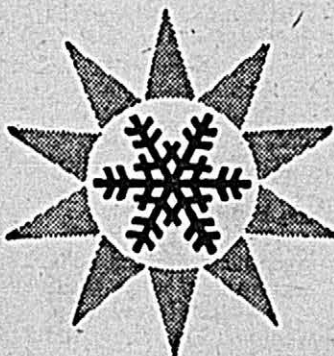
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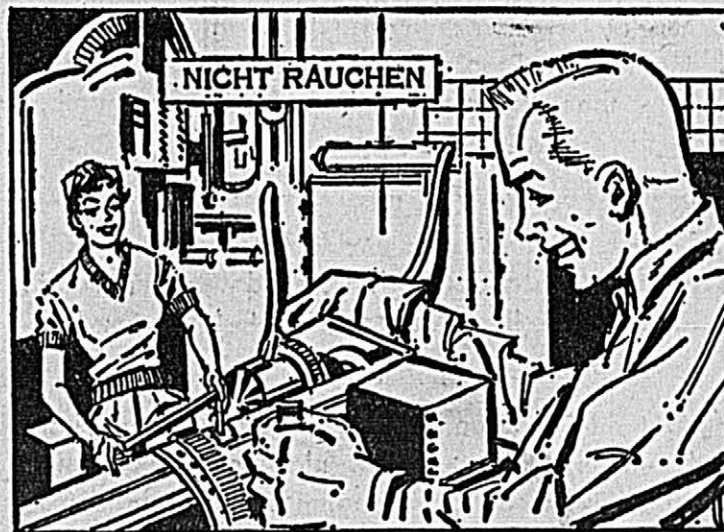
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# Paul Smith Grapplers Victorious Once Again At Camp Fortune Meet

Last Saturday, the wrestling squad from Paul Smith's University made a clean sweep by winning the second half of a dual meet against McGill's mat team at the Sir Arthur Currie Gym.

In McGill's previous encounter with these same opponents two weeks ago, our mat maulers were thrown for a defeat when we met Paul Smith on their own home grounds. In Saturday's engagement, a throw by Larry Barron, the 177-pound entry, credited our only five points of the meet. However, the 31-5 score is not indicative of the true performance of the team.

The point system used is an all or nothing affair with points being doled out for a decision or for falls. A decision may be very close but this is not indicated in the final tally.

Several of the matches were won by only one point which could represent a single takedown or escape in the course of the match. This was the case with Brian Underdown and Dave Owen in the 157 and 137-pound classes respectively. Then Higgins, who was supposed to fill in the 137-pound slot did not and thus we had to hand over five points for defaulting.

Bob Howden, in the lightest class, lost by a fall, as did Paul Wilson in the 167-pound grouping. Ronny Elisoff, a 147-pounder, lost a decision, while Dick Butler, a 191-pounder, and Paul Savarn, our heavyweight, both lost extremely close decisions.

It is difficult to predict our team's chances in the Intercollegiate Meet which will be held here on February 22 and 23 from these results. The Paul Smith contingent is very fortunate in having a full slate of tourneys during the season. Thus these 11 meets give them basic experience which is very important in this sport.

## Practice Problems

Practices have a limited value due to the fact that the range of competition is restricted to wrestlers whom you know well. In practices against teammates one is fully aware of the other's style, strong and weak points.

Under competition, the wrestler is thrown up against an opponent whose style is foreign and whose

weaknesses are not known. Strong points usually show themselves too soon.

Next Saturday the McGill team will journey to Queen's to see if the Gaels are any better on the mat than they are on the gridiron. The meeting at Queen's should provide a good indication of the quality of wrestling the Redmen will run up against at the Intercollegiate.

## City Open Meet

Last Tuesday and Wednesday, the City Open Championships were held at the Central YMCA. Only four McGill wrestlers were entered in the contest but they managed to scrape up ten points.

Larry Barron came second in the 171-pound class. David Owen who wrestled in the 138.5 category came third as did 147-pounder Ronny Elisoff.

Central Y, coached by McGill's Alan Turnbull placed first with 88 points. St. Jean Baptiste and the YMHA were also entered in the tournament.

by TOM LOCKWOOD

"It all hinged on the slalom. If we could have won that, we would have taken the meet." So summarized Tony Blair as he spoke of McGill's third-place finish in the OQAA Ski Championships at Camp Fortune this past weekend.

Prior to this event, Laval, Carleton and McGill were grouped together at the head of the pack. However in the ill-run and confusing slalom, John Corson and Nils Badenduck were both disqualified and down with them went the team's chances. As it turned out, Laval won this and the meet. Their final score was 357 points followed closely by Carleton with 332 and McGill with 330.

In the giant slalom, which open-



TONY BLAIR

ed the two-day gathering Peter Howlett of Loyola College won with a time of 53.7 seconds. Tony Blair was the top man for the Red and White, finishing third with a 54.4 aggregate. Nils Badenduck and John Corson were fifth and sixth respectively, thereby placing McGill second team-wise, only one-half a second behind Laval.

Under brilliant sunshine on Friday afternoon, Dave Reese of the host school Carleton breezed home an easy winner in the cross country with the excellent time 39 minutes. Left far behind were the three leading McGill finishers; Gord Mackay (46 min.); Rolf Mamen (48 min.); Nils Badenduck (48 min.). Carleton's team won this 10 kilometre race, with our boys coming a mediocre 5th.

## Larrow Wins

McGill's brightest moment came on Saturday morning when Bart

Larrow captured the sole event in which he competed, the jumping. He made two fine jumps of 94 and 90 feet respectively. Blair and Bryant were the other two Red and White qualifiers, but the team total was only sufficient to earn them a fifth-place berth. Once again Laval was the victor.

Thus the stage was set for the finale. On Saturday afternoon a fine rain began to fall which made the course treacherous in spots. Added to this was the fact that many of the flags were badly or weirdly placed, resulting in the loss of precious seconds by the skiers.

Although the conditions were the same for all teams, the first ten competitors did have an edge in that the course, which was aided by a snow-making machine, was in better shape for them than for the later contestants who had ruts and sundry other niceties to contend with.

## Confusion

Several of the gate-keepers apparently did not know the rules as well as would have been liked and, as a result of the confusion and indecision, some skiers were forced to try an extra run.

One of these poor unfortunates was John Corson, who was made to wait until the end of the line before he was permitted to take his alternate attempt. Needless to say, by this time the course had seen better days. Consequently Corson discovered several hours later he had been disqualified. Despite this unfortunate incident, the team managed to place third in this event and third in the overall.

McGill's finish was very respectable considering that there were twelve universities or colleges competing and that most of eastern Canada's top intercollegiate skiers were present. The meet itself, the largest ever, was hailed as a success by all present, despite a few rough spots that could be ironed out another year.

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